

Annual seminar

Tuesday 19 October 2010 | 10.00-16.55

National Portrait Gallery

Programme

- 10.00-10.30 Registration and refreshments in the Bookshop Gallery
- 10.30-10.40 Welcome from Sandy Nairne, Director of the National Portrait Gallery
- 10.40-10.45 Introduction by the morning chairperson **Dr Andrew Moore**, Keeper of Art & Senior Curator, Norwich Castle Study Centre
- 10.45-11.15 **Andrew Ellis**, Director of the Public Catalogue Foundation, and **Nick Cohen**, Multiplatform Commissioning Executive, BBC Knowledge
The Your Paintings project
An overview of how the BBC and Public Catalogue Foundation will put over 50,000 portraits and, in total, 200,000 oil paintings from 2,500 UK collections online by mid-2012
- 11.15-11.45 **Emma Heslewood**, Keeper of History, Harris Museum & Art Gallery, Preston
Who are you? The research and use of local oil portraits at the Harris and the intriguing personal stories they revealed
How some of these portraits inspired Industrial Revolutionaries a major temporary exhibition at the Harris until 6 November 2010
- 11.45-12.15 **Renée Mussai**, Project Manager, Archive and Research Centre for Culturally Diverse Photography
Portraiture and Cultural Identity: Autograph ABP's Archive and Research Centre for Culturally Diverse Photography
- 12.15-12.45 Discussion, led by Gaby Porter, Gaby Porter & Associates
- 12.45-13.45 **Lunch** in the Education Studio provided for all delegates
- 13.45-13.50 Introduction by the afternoon chairperson **Professor Ann Sumner**, Director of the Barber Institute of Fine Arts, University of Birmingham.
- 13.50-14.20 **Brett Dolman**, Curator (Collections), Historic Royal Palaces
Tudor portraits: sex, lies and interpretation
When does a portrait become merely an illustration in a piece of 'immersive' storytelling? An overview of the interpretative debates behind the re-presentation of Hampton Court Palace in 2009
- 14.20-14.50 **Susan Mason**, Regional Learning and Interpretation Officer, National Trust (Wales)
The people behind the portraits at Plas Newydd
Bringing a family to life through the research and interpretation of the sitters, artists, social and historic context of a selection of family portraits
- 14.50-15.20 **Dr. Jon Whiteley**, Senior Assistant Keeper, Department of Western Art, Ashmolean Museum, Oxford
Britain's First Public Portrait Gallery
An examination of the origins of the Bodleian Library's art collection in the 1620s, and its evolution into a public portrait gallery of contemporary notables and historic figures from the 1660s onwards
- 15.20-15.50 Discussion, led by Gaby Porter
- 15.50-16.20 **Refreshments** in the Education Studio
- 16.20-16.50 **Louise Coysh**, Curator, Art on the Underground and **Dryden Goodwin**, artist
Drawing the line: portraiture as connection
A presentation exploring Goodwin's recent commission *Linear*, sixty portraits of Jubilee line staff and its presentation across the London Underground network and online
- 16.50-16.55 Close

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Booking form

(please complete all fields)

Title _____ Name _____ Surname _____

Job title _____

Organisation _____

Postal address (we will send you a receipt of payment)

Email address* _____

Contact phone number _____

Tickets for this workshop are **£40** (incl. vat), or **£20** (incl. vat) for full-time students. Payment can be made by cheque made out to the *National Portrait Gallery*, or by credit card:

Card holder's name _____

Card type ☐ Visa ☐ MasterCard ☐ Switch ☐ Maestro
(we cannot accept Diner's Club or Amex)

Address (card billing address)

Card number

Security code (last three digits on back of card)

Card start date Card expiry date

Issue number (Switch and Maestro only, if on card)

☐ I authorise the National Portrait Gallery to debit my card by **£40** (incl. vat) for one ticket

☐ I authorise the National Portrait Gallery to debit my card by **£20** (incl. vat) for one student ticket

Signature _____

Please post to:

Understanding British Portraits, Research Office, National Portrait Gallery, St Martin's Place, London, WC2H 0HE,
or fax to 020 7306 0056.

If you have any queries please email ssnportraiture@npg.org.uk

*confirmation of your place at the workshop will be sent by email. We will also be including email addresses on the delegate list for all seminar attendees.